

# **Vyajow a Kernewek – Translation journeys of some Cornish poetry**

by Elena Birmani

Among its various functions, translation can play a particularly crucial role in the contemporary globalised society. The operation of translating works written in a so-called minority language into an official national language is the testimony of the existence and the survival of such language and contributes to foster the variety of language and cultural identities. Literary works written in a language such as Cornish can circulate and acquire added importance through their translation into a European national language. This paper deals with some poetic texts by Cornish author Pol Hodge, their (self-) translation into English and their rendition into Italian.